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At the age of 10, my father put me in front of an old lathe and taught me to turn spindles for a room divider at out house in California. At the time I wrote it off as a noisy and scary experience choosing not to do it again for 25 or so years.

I picked up woodturning again after moving from California to Texas in '94 and taking a class at a local store. After going obsessively into woodturning, and starting to sell my work at craft shows, I was looking to expand my horizons and saw some pictures of square pieces done by Australian wood turner Vic Wood. Not knowing how he did it, I started experimenting in turning square.

About that time, I helped found the Dallas Area Woodturners, a local chapter of the American Association of Woodturners (AAW), and have since served as camera man, Vice President, President and continue as the newsletter editor.

I would definitely list my specialty as square turning. My initial experimentation in square turning was published in the December 98 issue of the AAW journal, a quarterly publication of the American Association of Woodturners. At the encouragement of the publisher, I started demonstrating my techniques. Like all things that are practiced and experimented with, it too has evolved into the current methods described and illustrated on my web site www.turningwood.com , and in numerous correspondences with other woodturners.

Over the last 3-4 years I have participated in many of the local juried fine art shows, up to 10 a year. Most recently, I have shown in the Dallas Artfest where I was honored with "Best of Show", and a featured artist at the Huffhines Trails Artshow, in Richardson, TX.



Much of my work is done in wood native to the south. I also am very active in encouraging the use of native trees and starting up a method of notifying local turners when there are trees available for their use and making sure that they are put to use in woodworking vs. going to the local landfills. These trees have been removed because of development, disease or storms, never just for woodworking. In fact, I try to encourage people to keep the trees standing if at all possible.

I like to teach and educate people about woodturning and am active in our local AAW affiliate club. This year, the concentration has been on teaching and demonstrating. I was fortunate enough to have been chosen to demonstrate my techniques at both the largest and second largest woodturning symposiums in the U.S. in 2001, and have expanded the program and demonstrated again in 2002 at our national symposium, in Providence, RI.



I live in Plano, Texas, with my very understanding wife and two wonderful children. All of them are very supportive of my wood art obsession. My future goal is to be a full time studio artist, but in the mean time, I still have to put a roof over their heads, and food on the table by working a day job.

Resume

Dallas Artfest Participant – 1998-2004

Best of Show – Dallas Artfest - 2003

Featured Artist – Huffhines Art Trails 2001

Solo Exhibition – Bridge Gallery, Wimberley, TX – Oct-Nov 2002

Texas Wood Artists "Exhibition of Contemporary Wood Art" The Dallas Contemporary, Nov 2002

Best Of Dallas Area Woodturners – Forest Heritage Center, OK. – April 2003

Demonstrations

The Woodworking Show - 1999

A Texas Turn or Two – 2000, 2001, 2002, 2003

AAW Symposium, St. Paul, Minnesota – 2001

AAW Symposium, Providence, Rhode Island – 2002

Rochester Woodworking Society (Featured Wood turner) – 2004

Southern States Symposium - 2004

Philanthropy

American Association Of Woodturners 2001, 2002, 2003

The Woodturning Center 2002

Empty Bowls – 2002, 2003, 2004

Dallas Contemporary - 2002