Volume 1 • Issue 7 October 2021

## NEOWTA



Founded 1990

NorthEastern Oklahoma WoodTurners Association



### PRESIDENT'S MESSAGE • BILL EFFRON

### **NEOWTA Woodturners**

October has been a busy month. The picnic was a wonderful gathering with lots of fellowship and excellent food. A special thanks to all the cooks. John and Jim did a great job with the burgers and dogs. The salads, vegetables and deserts were top shelf. We started our third Learn to Turn class of 2021 with five more students. Due to scheduling conflicts, their last two classes will be November 4 and 11 at 5:30.

Nick Agar is coming on October 30 for a demonstration. The cost is \$35 and includes lunch. He will teach classes on the Sunday the  $31^{st}$ , and November  $1^{st}$  and  $2^{nd}$ . There are a few spaces left for the individual day classes. Please contact Arthur if you are interested. The cost \$125 per day plus a small cost for wood.



Our next General meeting is October 19<sup>th</sup>. Arlen Wiens will do the program on making a bowl from a 2x4. It is a great project for turners of all levels. The November meeting is Elections and Show and Tell. The Christmas party is December 7. The meal will be \$20 per person. We will start taking reservations/ money at the October meeting.

The November Show and Tell is a great time to bring all those projects to the club as our annual show and sale is December 3 and 4 at Living Arts downtown. We are the Living Arts show for the 1st Friday Art Crawl. We need between 50 and 75 pieces to both show and sell. The sales money is split 70% to the turner and 30% to Living Arts. You do not have to be present Friday night or Saturday as their staff will take care of the sales. However, it would be great publicity for NEOWTA to have turners present.

We need a few video talented people to help with the video presentation during the general meetings. Tasks will include setting up and helping run the equipment. You will not have to run the show at least for the first few times you help. See Bill at the next meeting if you're interested.

If you have not heard, NEOWTA is having a logo contest. If you have an idea, grab a pencil and sketch it out. Email it to me at <a href="mailto:PresidentNEOWTA@outlook.com">PresidentNEOWTA@outlook.com</a>. We'll try and vote on them in early 2022.

Watch next months newsletter for the slate of officers asking for your vote in November. The Board is beginning the budgeting process for 2022. More information will be available at the November general meeting.

Till the next meeting, keep turning for the Annual Sale – December 3 and 4 at Living Arts.

Bill Effron

NEOWTA President



### OCTOBER GENERAL MEETING



Most of my bowl turning has used various hardwood cured in my backyard, turned to a 1 1/2" thick bowl, cured in a bag and then finished turning when the moisture meter reads 8% moisture.

There are times when I want a piece of wood I can turn a bowl out in a hurry, and then paint the bowl or let the customer paint to their needs.

A friend of mine was wanting a bowl to paint Native American designs onto, and pine was the perfect choice. Then another client wanted 4 stackable bowls. So this year I ventured into the segmented bowls in a different way.

Arlen Wiens The first piece I glue up is the hexagon or octagon side pieces. I use CAD to determine the ID and OD of the bowl. One is restricted by the 1 1/2" width of the 2x4, so be careful how long the side pieces are. The hexagon requires 6 pieces with a 30° cut on the butt joint for the side of the bowl. The Octagon requires 8 pieces with a 22 1/2° cut for the butt joint. When I'm happy with the angles I've cut I apply glue to butt joint and use 3 rubber bands to clamp.





The last piece I glued up is the base. Use 2, 3 or 4 pieces of 2x4 to create the appropriate base to glue a hexagon or octagon too. I have a 12-inch wide plane that speeds up the flattening process. The corners are cut off before I glue the side of the bowl onto the base.

The base is attached to the lathe, and the place the sides are glued too are just cleaned up to be flat. The side piece is smoothed out on my stationary sander. Glue is applied, and clamped together using the wine press clamp.

Lastly, the piece is attached to the chuck and turned to desired finish size, sanded, sealed and delivered to the client for painting or oil sealed for food safety.

Even though it takes more time to cut the sides to accurate angles, glue the butt joints and fit to base, I feel this is the weekend project that cleans up the old pile of 2x4s, and makes a plain bowl for many uses.









The next NEOWTA General Meeting will be held on Tuesday, October 19th at 6:30pm.

**Arlen Wiens** will be showing us how to turn a bowl from a 2x4!

Nominations for 2022 Officers, Directors and Nominating Committee.

This meeting will be *in person*, in the club! For those who are not ready to attend in person, we will have a **Zoom** connection as well. Contact Joe Kissinger, 918-812-0758, for the Zoom information.

WHO WILL

### NOMINATIONS FOR 2022

### 2022 Officers, Directors and Nominating Committee

1. The Nominating Committees shall present a slate of officers, directors and members of the subsequent year's nominating committee to the Membership at the October meeting. Each candidate shall be a member in good standing in the Association and the American Association of Woodturners (AAW) and willing to serve in the position for which they are nominated.

2. Following the presentation to the membership of the slate at the October meeting, the Nominating Committee shall accept nominations for Officers and Directors and subsequent year's nominating committee from the floor. Candidates nominated from the floor must be members of the AAW and have indicated a willingness to serve in the position for which they are nominated.

The final slate of Officers, Directors for and subsequent year's nominating committee election, will be posted on the Association website prior to the election.

- 3. Election of officers and Directors shall take place at the November meeting of the Association. Voting shall be done by secret ballot. Officers and Directors shall take office at the beginning of the fiscal year, January 1.
- 4. The three (3) member Nominating Committee for the subsequent year will be also be elected by secret ballot in November by the membership from the slate of five (5) candidates provided by current year Nominating Committee.

### **NEOWTA SHOW & SALE**

**NEOWTA Annual Show & Sale** will be held at the Living Arts during the 1st Friday Art Crawl in December. We will actually have a two day show, Friday and Saturday, December 3rd & 4th.

This is open to **ALL NEOWTA MEMBERS!** You can bring your Master Piece worth thousands, or your Pen that you are proud of and would like to sell. Not all items have to be for sale, however, we do need a majority of items that can be purchased by those who visit the Show & Sale. Each sale will have a sale split of 70% to the turner, and 30% to Living Arts. You do not have to be present during the event as the Living Arts staff will take care of all sales. However, it is advised to make an appearance so visitors can visit with some of the artists and who knows, that little visit can turn into a big sale or even future work!

Please bring you pieces to the October and November NEWOTA meeting so we can pack them and take them to the Living Arts.



If you have any questions about the Show & Sale, contact Joe Kissinger at <a href="itsart@joekissinger.com">itsart@joekissinger.com</a>, or Bill Effron at <a href="president@neowta.com">president@neowta.com</a>.

This is OUR Show and Sale, lets make it the best ever!

### TURNING PENS FOR THE TROOPS

# Pens for the Troops THANKS YOU!













### NATIONAL WOODTURNER CLASSES

We are having a nationally known woodturner, **Nick Agar**, coming this fall.



- •Demonstration will be Saturday, October 30. Cost is only \$35. Lunch is included!
- •Classes will be Sunday October 31st, Monday & Tuesday, November 1st & 2nd.

The class days will be \$125 plus the cost of wood with a maximum of ten students per day. Tuesday's program will be tailored to a more beginning woodturning skill level. You must be a current paid member of NEOWTA to sign up for the class days. Classes will need to be prepaid in order to reserve your spot.

Sign up sheets will be available at our general meeting. Remember to bring your checkbooks and credit cards.

Nick's Bio and website: https://nickagarstudios.com

Nick is now relocated to the United states and he has recently opened a new teaching studio near Savannah Georgia. With more than 30 years' experience. He has a great understanding of his medium.

Choosing Maples for decorative works or burrs and intriguing or figured timber for sculptures or natural edged works Nick is a master at exposing natures treasures that hide beneath the bark.



Inspired by organic forms, pottery, sea life, ancient cultures and his natural surroundings, he specializes in hollow forms, large diameter work, and surface enhancement. He is renowned for

his Viking sunset bowls and wall sculptures in particular. His award-winning work often incorporates carving, airbrushing ceramic and metal effects.

In addition to exhibiting widely and appearing at international conferences both as a demonstrator and a judge, Nick is in constant demand for commissions from collectors, his wide range of clients including HRH Prince of Wales, Dukes, Duchesses and the Royal jewelers, Aspreys. He and his work have also featured on BBC and ITV lifestyle television programs.

Nick is a member of the Worshipful Company of Turners and has recently been awarded the Freedom of the city of London in recognition of his services

to the world of woodturning. Nick is Patron of the Max Carey Woodturning Trust the only woodturning trust in the UK. He is co-author of the book "woodturning evolution" an elected member of the Devon Guild of Craftsmen, and a Registered Professional Turner. A member of the AWGB and AAW He has also been made Honorary member of several woodturning clubs at home and abroad. Nick is a popular demonstrator /teacher on the Woodturning cruise.







### POWER CARVING SIG

Power Carving at the Clubhouse! **October 26th at 5:30p.m.** For all those that would like to come and join in the fun. Bring your power carving equipment and PPE, ie: face mask and hearing protection. We would like to invite all NEOWTA members who would like to learn more about carving, pyrography, and other texturing effects, to come out and learn how and what equipment is needed. There will be extra equipment to use before you purchase to make sure you get the equipment that you need to do the work you want to accomplish. We have plenty of room to social distance. See you there. - **Betty Zumwalt.** 













### CALENDAR OF EVENTS

DATE	PROGRAM	
Tuesday, October 5th, 6:30pm	Board Meeting - NEOWTA Club & ZOOM	
Tuesday, October 19th, 6:30pm	General Meeting - Nominations - NEOWTA Club & ZOOM	
Tuesday, October 26th, 5:30 - 7:30 pm	Power Carving & Open Turning - NEOWTA Clubs House	
Saturday, October 30th, 8:30am - 4:00pm	Nick Agar Demo - NEOWTA Club House	
Sunday - Tuesday, October 31st - November 2nd	Nick Agar Classes - NEOWTA Club House	
Tuesday, November 2nd, 6:30pm	Board Meeting - NEOWTA Club & ZOOM	
Tuesday, November 16th, 6:30pm	General Meeting - Elections & Show & Tell -NEOWTA Club & ZOOM	
Tuesday, November 23rd - Cancelled	Power Carving & Open Turning - NEOWTA Clubs House	

### SEPTEMBER PRE-MEETING









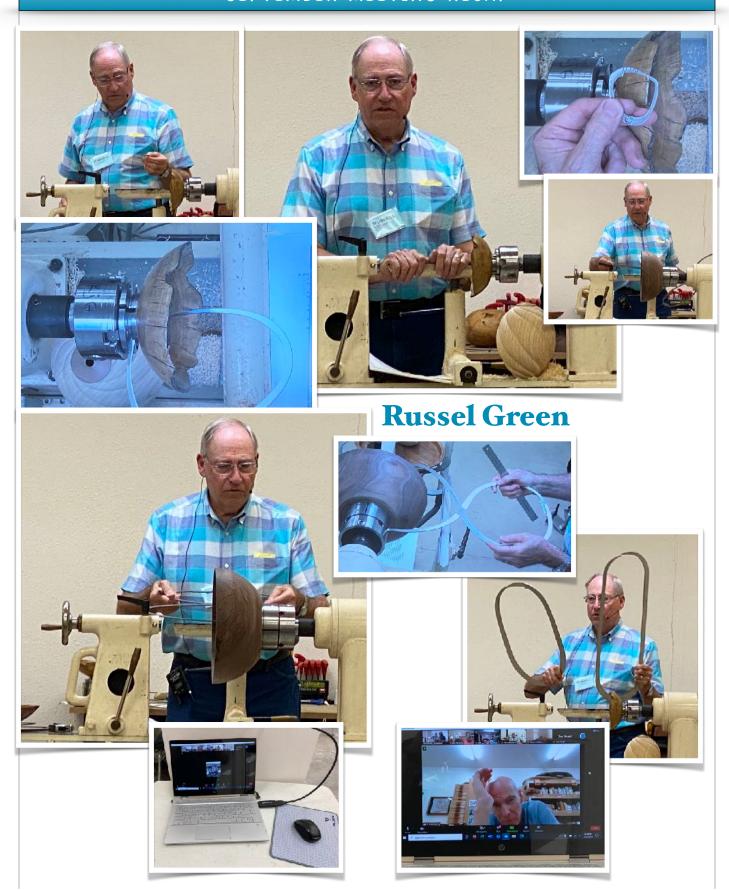








### SEPTEMBER MEETING RECAP



### SEPTEMBER MEETING RECAP























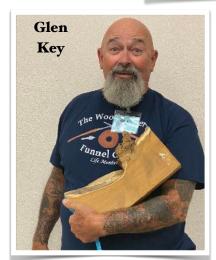




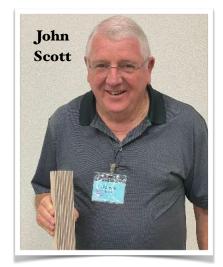


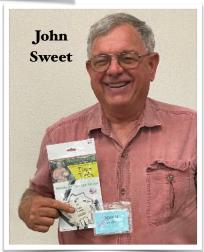
### SEPTEMBER RAFFLE WINNERS

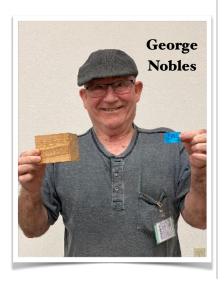












### NEOWTA 2021 PICNIC







### **VOLUNTEERS NEEDED**

Have you ever thought, I could do that? Well, we would like you to do that!

We are needing help with the monthly video operators. Even if you do not know how, you will be taught how to operate the cameras, computer and controllers. This is your chance to step up and be a viable part of the monthly meetings. The more volunteers we get the less work it becomes for each volunteer. Contact Bill



Effron at <a href="mailto:president@neowta.com">president@neowta.com</a> or see Bill Malsom before the October meeting.

Please Take an Active Part in **YOUR** Club!

### YOUR PROJECT PHOTOS

Everyone loves Show & Tell after our demonstrations! We only have Show & Tell at our meetings every 4 months. We would like to show off your current work on the Website and in the Newsletter each month.

We ask that you send photos, you can send as many as you want, to the club mailbox newsletter@neowta.com by the first Tuesday of each month. This allows plenty of time for the photos to be added to the newsletter. Please also send a description—type of wood, size, finish, any special information.







### AMAZON SMILE

Do you shop at Amazon?

Earn cash donations for NEOWTA in four easy steps by shopping at Amazon amazon Smile:



Log onto smile.amazon.com

Type in Northeastern Oklahoma Woodturners Association under "pick your own charitable organization" Click on "Search"

"Select" Northeastern Oklahoma Woodturners Association to start earning 0.5% from Amazon Smile on eligible purchases for our club.



It's that EASY! There is no charge to you or NEOWTA and you are still eligible for your Amazon Prime perks.

Remember to shop at smile.amazon.com to generate Amazon Smile donations for NEOWTA.

### TIPS AND TRICKS

### From Joe Kissinger:

Does this ever happen to you? You make a perfectly shaped bowl or hollow form but unfortunately you let the shape go all the way to the edge of the chuck. If you shorten the curve, it just will not look right. SO HOW AM I GOING TO PART IT OFF!



Simply get some 1/8 or other thin plywood and cut out some half circle shims to place between the bowl and the chuck jaws.

This will leave an even gap. Be sure to tighten the jaws securely. If the tenon is a bit punky or has cracks you can harden it with CA glue.

This way you safely get just enough room to cut your piece free.





### Release hot-melt glue.

To remove hot glue from small jigs or workpieces, put them in the freezer. Once frozen, the glue will pop off cleanly.

### Slippery surfaces.

Wipe cast-iron machine surfaces with paste wax to make your workpieces glide with ease. Waxing plane soles and router bases will also reduce drag and ease wear and tear on your body.

### Get up oily.

Wipe down your tools with WD-40 after honing them with water stones. This is especially important with planes because moisture can get trapped between adjoining metal surfaces.

### Save your sander dust.

The fine dust from your random orbit sander can color epoxy for spot repairs. Keep commonly used species on hand in a jar.

### Glue storage.

For longest shelf life and best performance, keep liquid glues in temperature-controlled storage. Freezing degrades proteins, compromising adhesion. Ideal working temperatures—listed on the container—typically range from 50°F – 75°F.

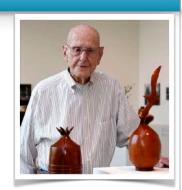
#### Tools at hand.

Use rare-earth magnets on machines to keep wrenches, small squares, and other machine adjustment tools close at hand.

### **BOB HAWKS MEMORIAL FUND**

### **Bob Hawks Memorial Parking Lot Fund**

The family would like to request that any memorials be directed to the Northeast Oklahoma Woodturners (NEOWTA) Bob Hawks Memorial Fund. He was a founder of this organization and his decades-long commitment was deeply appreciated by the Club, a 501 (c)(3) educational nonprofit. All donated funds will be placed in the building fund and applied to future property improvements to the building and grounds. He was especially interested in the Club being able to construct a paved parking lot beside the building. Donations should be made out to NEOWTA noting that the purpose is to recognize Bob Hawks and sent to:



Phillip Buchman, NEOWTA Treasurer 5344 S 73rd East Ave Tulsa, OK 74145 (918) 210-5013 pjbuchman.pjb@protonmail.com

### VIDEO OF THE MONTH

### From a Tree to a Bowl

### **Turning Green Wood**

Producing a wide variety of work, equally adept at spindle or bowl turning; Guy especially likes smaller pieces. Work has been widely exhibited, going to private collections worldwide.

Passionate about the use of native hardwoods, He has studied and written about historic uses of British species.

Derived from Guy's "From a Tree to a Bowl' demonstration, this DVD shows how to prepare and use three beautiful but "difficult" species to their best advantage.

### The projects are

Natural edged end grain bowl in Laburnum most forgiving of the woods used.
Square edged bowl from Plum
Wet turned Holly bowl, which distorts predictably



Call or email Dee Baxter to reserve your copy to start learning today! Dee's contact information is 918/407-5045 or plow55@aol.com.

### JUST FOR FUN

Paraprosdokian, figures of speech in which the latter part of a sentence or phrase is surprising or unexpected.

- 1. Where there's a will, I want to be in it.
- 2. The last thing I want to do is hurt you, but it's still on my list.
- 3. Since light travels faster than sound, some people appear bright until you hear them speak.
- 4. If I agreed with you, we'd both be wrong.
- 5. War does not determine who is right, only who is left.
- 6. Knowledge is knowing that a tomato is a fruit. Wisdom is not putting it in a fruit salad.
- 7. They begin the evening news with 'Good Evening,' then proceed to tell you why it isn't.
- 8. To steal ideas from one person is plagiarism. To steal from many is research.
- 9. I thought I wanted a career. Turns out, I just wanted pay checks.
- 10. In filling out an application, where it says, 'In case of emergency, notify:' I put "DOCTOR."
- II. I didn't say it was your fault, I said I was blaming you.
- 12. Women will never be equal to men until they can walk down the street...with a bald head and a beer gut, and still think they are sexy.
- 13. Behind every successful man is his woman. Behind the fall of a successful man is usually another woman.
- 14. A clear conscience is the sign of a fuzzy memory.
- 15. You do not need a parachute to skydive. You only need a parachute to skydive twice.
- 16. Money can't buy happiness, but it sure makes misery easier to live with.
- 17. I used to be indecisive. Now I'm not so sure.
- 18. You're never too old to learn something stupid.
- 19. To be sure of hitting the target, shoot first and call whatever you hit the target.
- 20. Nostalgia isn't what it used to be.
- 21. Change is inevitable, except from a vending machine.
- 22. Going to church doesn't make you a Christian any more than standing in a garage makes you a car.
- 23. I'm supposed to respect my elders, but now it's getting harder and harder for me to find one.

October 2021

### LEARN TO TURN

### **Beginning Turning Classes**

We have a maximum of 8 and a minimum of 5 students per class. You will receive a lot of individual attention. Classes will be populated on a first come first served basis.

### Outline of classes

### Class 1

Introduction to the Lathe, Personal Safety Techniques, Equipment, Tools, Holding Tools, Body Position, Habits.

Learning to cut small beads and coves.

Tools: Roughing Gouge, Parting tool, 3/8" Spindle Gouge or 3/8", Bowl Gouge.

Project: Beads & Coves

### Class 2

Review of Safe Procedures, Holding tools, Body Position.

Cutting larger, smoother, beads and coves. Making a tenon to fit a Chuck.

Tools: Roughing Gouge, Parting Tool, 3/8 or 1/2" Spindle or Bowl Gouges.

Projects: Make a Christmas Tree. Make a dibbler (or dibble if your prefer).

### Class 3

Review of Safe Procedures

Platter design, shaping, making smooth cuts.

Practice Turning; Small vase "Dry Weed Pot".

Tools: Same as Class 1 and 2 + round nose or bowl scraper (if you have one).

Project: Make a small platter—additional methods to attach wood to the lathe.

### Class 4

Review of Safety. Review of cuts.

Turning a Small bowl from green wood.

Class Evaluations.

### How to join the class

- 1. You must be a member of NEOWTA to take the classes.
- 2. We will have four classes on successive Thursdays or Sundays as the case may be. (To allow you to practice!)
- 3. The total cost is only \$140. That is only \$35 per class. This is very inexpensive as wood turning classes go.
- 4. People who have taken the class previously have appreciated the instructors and the feeling of confidence that they gained from the experience. Even if you have some self taught experience, it is likely that you will benefit from this class because you will benefit from not needing to make all the mistakes yourself.
- 5. All classes are in the NEOWTA (heated and air-conditioned!) classroom using one of our full sized lathes. All wood, tools, and equipment required for the class will be furnished—even sandpaper! But you are invited to bring your own face shield and tools if you wish. If you do not have tools, please do not buy them before the first class.
- 6. Each class is approximately 3 to 4 hours in duration.
- 7. The instructors are experienced and will demonstrate each step prior to student practice.
- 8. Safety is emphasized throughout all classes. We want you to go home with something that you made, not a lump or cut!
- 9. Students are expected to clean up their work stations at the end of each class.
- 10. We have been using the same basic curriculum for the past 4 years but our teaching techniques continue to evolve and improve based on feedback from previous students. We want you to be comfortable and we want you to learn.

Contact **Arlen Wiens** at learntoturn@neowta.com if you are interested in this class.

### MENTORING PROGRAM

Our mentoring program is one of the unique benefits of our club. Our mentors can help with basic to complex turning and teach safety along the way. This is a great way to start out or hone your skills with complex tasks taught by turners skilled in specific areas of turning. Our mentors are volunteers and are dedicated to sharing information on all facets of woodturning. Rest assured however, that all of our mentors are easy to work with. Most often the mentor opens his/her shop to the applicant at a mutually agreed upon time and schedule. So how does the mentoring program actually work? The program is flexible. Just contact a mentor below



and arrange a time and date to meet. Are you a new turner? I want to make sure we meet your needs!

### Are you a Beginning Woodturner?

How to use NEOWTA mentoring Program:

Email <u>Arthur Barber</u>, or talk to him at a meeting, and describe your skills or needs. He will do his best to get you matched up with a mentor. Mentors and mentored must be members of NEOWTA. Let me introduce you to our Mentors and their skill set they bring to the table:

- **Patrick Collins** 918-886-5524 Tulsa, OK pic21549@windstream.net All kinds of turning help.
- **John Scott** 918-231-5856 Tulsa, OK johnscott1059@cox.net Basics, bowls, boxes and hollow forms.
- Roger Tice 918-321-3210, Sapulpa, OK roclocki@att.net Segmented turning.
- **Brad Glock** 918-213-9751, Bartlesville, OK <a href="mailto:bradglock@yahoo.com">bradglock@yahoo.com</a> Basics, platters bowls, boxes, hollow forms and limited carving.
- **Guy Timmons** 918-855-9000 Tulsa, OK gwtimmons@cox.net All kinds of turning help.
- **James Adams** 918-886-5524 Pawnee, OK <u>pawneejames@gmail.com</u> Bowls, bracelets.
- **Arlen Wiens** 918-213-5166 Bartlesville, OK <u>arlen.wiens@gmail.com</u> Basic tools, spindle work, Bowls, Lidded Boxes, Hollow Forms...
- **Betty Zumwalt** 918-346-7193 Tulsa, OK <u>bettyzumwalt@affordableassistance.com</u> All kinds of turning help If you would like to volunteer to be a mentor, please send an email to <u>Arthur Barber</u> with your name, phone number, email address and list the kind of turning you can help with.

### BEADS OF COURAGE

Making boxes for the Beads of Courage program at the Children's Hospital at St. Francis Hospital is an ongoing community service project for our club.

Beads of Courage is a program for children who are seriously ill with cancer or other serious disease. The beads help them tell their treatment stories through the colored beads they receive for medical procedures, treatment milestones, and acts



of bravery. Children can amass hundreds of beads during their treatment and typically string them together to form necklaces.

Our project is to turn lidded boxes for the children to use to store their beads and necklaces. Club members are encouraged to turn boxes that are between 4 and 6 inches in diameter and 6 to 8 inches tall. Box design is up to the club member. Be creative and remember these boxes are for kids. We would like some reference to Beads of Courage to be incorporated in your design.

For more info contact **Betty Zumwalt** – phone: 918-346-7193 email: bettyzumwalt@affordableassistance.com

### AMERICAN ASSOCIATION OF WOODTURNERS

### **Upcoming AAW Virtual Programs**

**Open for Registration** 

### Bring music to the lathe!

Saturday, October 23, 2021 AAW Presents: Beth Ireland

**Using the Lathe to Make Stringed Instruments** 

3:00 p.m. Eastern Time

Click here for more information, details, and to register.



### Spanish language only session!

Saturday, October 30, 2021
TWB Presents: Matias Castro
Turning a Mate Cup and Plate

6:00 p.m. Eastern Time

Click here for more information, details, and to register.



### Schedule now available!

Saturday & Sunday, November 6 & 7, 2021 Woodturning Fundamentals LIVE! 1 p.m. to 5 p.m. Eastern Time

Instructors: Kip Christensen, Beth Ireland, Eric Lofstrom, Kimberly Winkle

Experience the best of the basics tailored for beginners and intermediate turners!

Click here for more information, details, and to register.



The American Association of Woodturners

Contact us!

651-484-9094 direct or 877-595-9094 toll free U.S. memberservices@woodturner.org 75 W 5th St, 222 Landmark Center, St. Paul, MN 55102

### AAW SAFETY

### **Sharpening Jigs**

Be sharp and stay safe when using these handy devices

s the use of sharpening jigs increases, so, too, do the instances of sharpening accidents. Injuries that result from fragmented grinding wheels and tools and holders that have slipped have sent woodturners to the hospital with serious injuries to hands and/or eyes.

Sharpening jigs were developed so that we could quickly and repeatedly produce a tool shape, bevel, and edge. When using these jigs, however, woodworkers need to be aware of some potential dangers. Tools can slide off the face of the grinding wheels and wedge between the wheel and the frame of the grinder; the arms of sharpening jigs can slip outward away from the wheel, causing the tip of the tool to move down the surface of the grinding wheel until the tool grabs at the wheel's equator and instantly wedges itself, fracturing the wheel and potentially injuring

the operator's hand; tools can slip forward in the tool holder itself causing similar problems. While mechanical failure of sharpening jigs contributes to some injuries, human error is usually the cause. Here's why:

- The person sharpening the tool is distracted and the tool no longer rides on the wheel. A quick turn of a person's head can easily cause the movement of a tool off a 1"- wide grinding wheel, jamming it between the wheel and the body of the grinder.
- An improper handhold on the jig can cause fingers to be driven into the still-running grinding wheel.
- Too much pressure is applied to the tool causing mechanical slippage of the jig's arm.
- Improper grinding-jig geometry is set, placing the tip of the tool too close to the maximum diameter of the wheel (the equator).



- The process of sharpening tools is hurried.
- Small-diameter tools are improperly placed in jigs not meant to handle their smaller size.

### Proper use of grinding jigs

- Firmly lock the jig's extension arm and recheck it by pushing or pulling on it.
- Establish a more acute bevel angle on your turning tool.
   Placing the tool high on the sharpening wheel's surface reduces the possibility of an accident.
- Reduce the amount of downward pressure applied during sharpening; this will save tool steel and reduce heat buildup.

### Wear safety gear

A face shield or safety glasses should be worn while at the sharpening station. Eye injury is possible while sharpening as a result of flying debris. When dressing a wheel for cleaning or reshaping, wear a dust mask.



Using a simple shop made template to set up your sharpening jig for repeatable distances saves time and tool wear.



Wrong way! if the sharpening jig slips, fingers will contact the rotating wheel before the jig does.

### AAW SAFETY



A safer way to hold the jig is on the top. if a slip occurs, the hand is protected.



Potential danger: using a long fixture arm and a blunt sharpening angle brings the tip of the tool too close to the wheel's equator. if the arm of the jig slips or too much pressure is exerted, it could cause the tool to jam against the wheel.

The aluminum oxide dust from a grinding wheel is potentially damaging to lungs.

### **Proper hold**

When holding the sharpening jig, never place your hand between the jig and the grinding wheel. Place one hand on the handle of the tool and the other on top of the jig. Accidents occur when the hand hits the rotating wheel during a slippage.

### **Light touch**

Sharpening should be done with a light touch; this reduces the amount of metal being removed and the heat buildup during the sharpening. A light touch also allows the operator to react quickly when a slippage occurs, perhaps saving a finger.

### **New sharpening jigs**

Until recently, most sharpening jigs managed the sharpening geometry well, but still allowed for uncontrolled side movements that contributed to most accidents. Currently two manufactures, Sharp Fast and Oneway, have introduced jigs that eliminate the accidental sideways movement while

maintaining the proper sharpening geometry. As a teacher of woodturning at both high school and adult levels, I would not be without such a jig!

Jim Rodgers, author of A Lesson Plan for Woodturning and past President of the Bay Area Woodturners Club, is the Director of turning programs for Mt. Diablo Unified School District. Visit Jim at www.jlrodgers.com.

AAW OF WOODTURNERS

WE ARE TEACHING THE WORLD TO TURN



Better: create a more acute bevel angle on your tool, which will place it higher up on the wheel in a safer position when sharpening.



Consider learning how to hand sharpen turning tools. this allows you to place a toolrest close to the grinding wheel, eliminating many potential dangers.

### **NEOWTA LOGO**

Do you have a LOGO design for NEOWTA? Maybe you cannot draw, but have an idea. The board is looking for a LOGO for NEWOTA. Submit your drawing, or idea to President Bill Effron at president@neowta.com. Remember, there isn't any bad idea's.



Northeastern Oklahoma Woodturners Association





### CLUB VIDEO LIBRARY

Librarian, **Dee Baxter**, wants you to check out the DVD library at our next meeting in May and on the members web site to see what is available for your selection and to check it out. There is a wide variety of turning DVD's available for inspiration or help in skill enhancement.

You can check out 3 DVD's per month

DVD's checked out must be returned the following month. Late fee - \$5.00 assessment per DVD per month.

Enjoy the DVDs. You can watch them more than once!

We have several DVDs that have checked out for a

significant period. Please look around the house, locate those DVDs and give Dee a call. If you would like to trade DVDs, Dee will be happy to work with you. Our extensive library remains open for business. A list of the books and DVDs are on the website. If you'll contact Dee directly, he will either mail a DVD or even arrange for in-Tulsa delivery. Dee's contact information is 918/407-5045 or plow55@aol.com.



### **NEOWTA RAFFLE**

Are you feeling lucky? NEOWTA as many items on the Raffle table for you to win! Tickets are only \$1 each or 6 for \$5. Money raised from the ticket sales help the club with financial needs. Stop by the Raffle table in the back of the room at the next meeting. Ticket sales are available during the meeting and the drawing will be held after the main program and all announcements. Winner must be present to win.

The Raffle drawing will draw 5 winners. Winners get to choose from the variety of items on the Raffle table. First winner gets first choice, 2nd winner gets 2nd choice... etc, until all winners have made their selection.

We are always looking for donations to the raffle table. If you have an item you want to donate, bring it to the meeting and talk with **Bill Bush** at the raffle table.



### NEOWTA MEMBERSHIP



### **NEOWTA**

### **2021 Membership Application**



Annual Men	new ( ) Kenewa nbership per Calendar Year (Jan - De		) Family \$90.00 ( )
Name			· 
Address			
City	State	Zip	
Home Phone		_	
Cell Phone		<u> </u>	
email		_	
Spouse Name		<u> </u>	
Your Occupation:			
	Full Time ( ) Part T	Time ( ) Retired (	)
Are you a member of	of AAW? Yes ( ) No ( ) (If yes,	Member No	)
How long have you	been turning?		
What kind of lathe	do you have?		
What is your skill le	evel? Beginner ( ) Intermediate	( ) Advanced ( )	
What would you lik	e to see at our club meetings?		
Are you willing to	give a program? Yes ( ) No (	)	
If yes, describe you	ır program		
Can we contact you	to help with special events? Yes	( ) No ( )	
Check the box if yo	ou do NOT want to be listed in the p	orinted roster ( )	
Would you be willi	ng to be a Mentor? Yes ( ) No (	)	
Signature:		Date:	
	Make checks payable to: Northeastern	Oklahoma Woodturners A	Association
Send Check to:			
	NEOV c/o Phil Buchm		ALLIANCE
	5344 S 73rc Tulsa, Ok	l East Ave	TULSA
	( For Office		T 1
<u>Amount</u>	Method	<u>Date</u>	<u>Entered</u>

### OTHER WOODTURNER CLUBS INFORMATION



### CENTRAL OKLAHOMA WOODTURNERS ASSOCIATION - COWA www.centralokwoodturners.com

### 2nd Tuesday of each month. 6:30pm

Metro Tech South Bryant Campus 4901 S Bryant Ave, Oklahoma City, OK 73129

Jim Oliver, 405-229-5758, jim\_polly\_oliver@hotmail.com



#### **OZARK WOODTURNERS CLUB**

www.ozarkwoodturners.com

### 2nd Saturday of each month. 1:00pm

Lakeview City Hall

14 Skyles Ln, Lakeview, Arkansas 72642

Edward Boiteau, 870-491-5622, ebboiteau@gmail.com



#### STATELINE WOODTURNERS

www.statelinewoodturners.org

### 2nd Saturday of each month. 9:00am

Center for Nonprofits at St. Mary's 1200 W Walnut St, Rogers, Arkansas 72756

Paul Taylor, 479-426-3007, paulraytaylor@gmail.com



#### NORTHWEST OKLAHOMA WOODTURNERS ASSOCIATION - NOWA

<u>www.nwokwoodturners.com</u>

#### 3rd Monday of each month. 6:30pm

**Hoover Building** 

318 E Oxford, Enid, Oklahoma

Dewayne Colwell, 405-464-9798, colwell@peoplepc.com



#### DALLAS AREA WOODTURNERS - DAW

www.dallaswoodturners.com

### 3rd Thursday of each month. 7:00pm 13650 TI Blvd #101, Dallas, Texas, 75243

President - Tod Raines - 214-924-3748, tod@woodturningtoolstore.com



#### **GOLDEN TRIANGLE WOODTURNERS**

www.goldentrianglewoodturners.org

### 1st Monday of each month. 7:00pm

The Center For Visual Arts 400 E Hickory St, Denton, Texas 76201

Joel Rubin, jh1.rubin@verizon.net

### FROM THE NEWSLETTER EDITOR - ARTHUR BARBER

Past newsletters can be accessed from the NEOWTA website <a href="www.neowta.com/newsletter">www.neowta.com/newsletter</a>. If you don't have internet access, provide me with your mailing address, and I will print out a B&W copy.

If you do not receive a courtesy email by the beginning of the month indicating that a new newsletter is available online, please send me your current email address.

Submissions to the newsletter are due by the last DAY of the month.

Articles, tips, web links, classified ads and other woodturning-related items are welcome! Send them to newsletter@neowta.com.

For other business inquiries, contact Northeastern Oklahoma Woodturners Association at:

NEOWTA 10117 E 50th St. Tulsa, OK 74146

### NEOWTA CLUB INFORMATION

### NORTHEASTERN OKLAHOMA WOODTURNERS ASSOCIATION

www.neowta.com

Meetings are held at 6:30pm on the 3rd Tuesday of each month at:

10117 E 50th St • Tulsa, OK 74146

#### **President**

Bill Effron 918-760-7178

president@neowta.com

### **Vice President**

Arthur Barber 918-671-2437

vp@neowta.com

### Secretary

Collette Lemons 918-798-3363

secretary@neowta.com

#### **Treasurer**

Phil Buchman 918-210-5013

treasurer@neowta.com

### **Immediate Past President**

Betty Zumwalt 918-210-5013

pastpresident@newota.com

### **Directors**

Pat Collins • Steve Koenig George Nobles • Bob Bass

#### **Arts Connection**

Joe Kissinger

### Librarian

Dee Baxter

### Webmaster/ Newsletter

Arthur Barber

### Audio/Video

Bill Malsom & Bart Ross

### **Programs**

**Guy Timmons** 

### Sandpaper & Glue

Robin Highsmith

### **Raffle & Tool Sales**

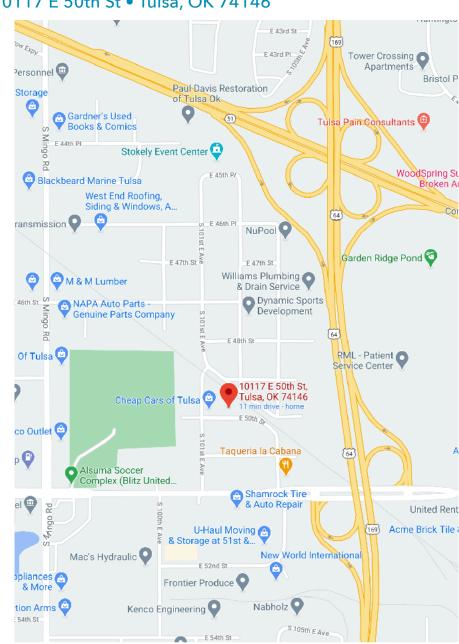
Bill Bush

#### **Learn to Turn**

Arlen Wiens

### **Facility and Grounds**

Pat Collins & Dee Baxter





NEOWTA ON FACEBOOK

